

INTERNATIONAL DANCE COMPETITION

“CITTA' DI SPOLETO”

Artistic director : ALBERTO TESTA

20th -27th March 2010

Spoletto Italy - Chiostro di San Nicolò

in collaboration with :



Comune di Spoleto

and



Fondazione Cassa di Risparmio di Spoleto

Organization:

Ass. Cult. EventArt and Comune di Spoleto



RULES

Art. 1

The International Dance Competition will take place in Spoleto from the 20th-27th March 2010

It is subdivided into the following sections: classical, pas de deux, modern and contemporary, choreographic composition and urban dance.

Young dancers between the ages of 12 and 14 can enter the Allievi category, dancers between the ages of 15 and 18 can enter the Juniores category, whereas dancers between the ages of 19 and 24 can enter the Seniores category. Both the minimum age and the maximum age have to be turned by the 31st of December 2010. For the section pas de deux, there is one category for young dancers between the ages of 15 and 24. For the sections choreographic composition and urban dance there is no age limits.

Classical, modern and contemporary sections

Art. 2

The application form enclosed has to be filled in each part and addressed to:

Ass. Cult. EventArt - via Salaria 26 - c/o Parco commerciale “La Fornace” - 02100 Rieti (Italy)

the following documents must be attached to the application form:

- Medical certificate;
- Curriculum vitae;
- Two passport-size photos;
- Receipt in full for the payment of 120,00 a candidate for the sections classical, modern and contemporary and 200,00 for the couple participating to the pas de deux section. The amount - no refundable - has to be sent as entrance fee to the Competition, with an international money order addressed to:

Ass. Cult. EventArt - via Salaria 26 - c/o Parco commerciale “La Fornace” - 02100 Rieti (Italy)

Otherwise, for a bank transfer: Bank Cassa di Risparmio di Rieti - IBAN: IT89H0628014601 000000101907

The application form must be mailed not later than the 15th of March 2010.

Art. 3

The Organization of the Competition will not accept either the applications without the documents requested in the art. 2 or those which have not been sent by the due date. The date of the postmark will be proof.

Art. 4

The timetable will be communicated a week before the beginning.

Art. 5

Candidates can take part to every lesson without paying any sum in addition. It will be possible even if eliminated from the competition.

Judges Commission Rounds

Art. 6

The judges commission is composed of prestigious personalities in the field of academic classical dancing, modern and contemporary.

Elimination round

Candidates for the classical section will perform a variation chosen among the following ballets:
Apollo Musagete (Balanchine - Stravinsky - separated variation or pas de deux) - Ciajcovskij Pas de deux (Balanchine - separated variations or pas de deux) - Coppelia - Don Chixote - Esmeralda - Flames of Paris (Assafiev - Vainonen) - Giselle - Grand pas classique (Auber - Gsovsky) - The Corsair - Swan Lake - Flower Festival of Genzano - The Bayadere - The Sleeping Beauty - La Fille Mal Gardée - La Sylphide - Les Sylphides (Chopin-Fokine) - The Nutcracker - Napoli - Notre Dame de Paris (Jarre-Petit) - Paquita - Raymonda - Romeo and Juliet (Prokofiev-Cranko o Mac Millan) - Sylvia.

Candidates for the classical section, limited to the age 12-14 years (cat. Allievi), must preferably perform pieces composed for them taking into consideration their aptitudes (free variation for a maximum term of three minutes).

It will be necessary to follow the suggestions in the schedule A.

Candidates for Pas de deux section must perform in the elimination round a classical/academical Pas de Deux among the following:

Sylphide, Giselle, Swans' Lake, The Sleeping Beauty, The Nutcracker, The Bayadere, Napoli, Fiamme di Parigi, The Corsaire, Paquita, Raymonda, Don Chixote, Grand pas classique (Auber - Gsovsky), Flower Festival of Genzano.

Candidates for the modern and contemporary section (free variation) must perform a piece for a maximum term of 4 minutes.

The accepted modern styles are the following:

Modern (Graham-Limon), Contemporary, Jazz, Folk, Funky, Hip-Hop, Tap.

Semifinals

Candidates who will pass the elimination round will be admitted to the semifinals.

Candidates for the classical section will perform a piece different from that performed in the elimination round and chosen in the list of the ballets above-named.

Candidates for the Pas de deux section must perform a neoclassic or contemporary pas de deux among the following:

Romeo and Juliet, Notre dame de Paris (Jarre-Petit), Ciajcovskij Pas de deux (Balanchine), Apollo Musagete (Balanchine - Stravinsky), Kylian, Neumeier, Bejart, Grigorovich, Bigonzetti.

Candidates for the modern and contemporary section must perform a piece different from that of the elimination round, not exceeding the term of 4 minutes, in the "free" styles admitted.

Finals

Candidates who will pass the semifinals, will be admitted to the finals.

The piece to perform for the classical, pas de deux, modern and contemporary sections will be chosen by the Commission, on final judgement, between the performed pieces.

The Commission will decide the winners of the International Dance Competition.

Art.7

With regard to the modern and contemporary section, the pieces exceeding the term of 4 minutes could be cause of exclusion from the Competition.

Art.8

Candidates must provide themselves with music.

The recordings considered not professional to the listening could be refused from the Commission and cause of exclusion from the Competition.

Choreographic composition Section

Art. 9

Candidates for the section of choreographic composition must perform a work of choreography. The candidates-choreographers, with no limits of age, can belong to any technique and must perform a piece not exceeding the term of 6 minutes. There is not a minimum or maximum number of components of groups.

The application form has to be sent, with the receipt in full for to:

Ass. Cult. EventArt - via Salaria 26 - c/o Parco commerciale "La Fornace" - 02100 Rieti (Italy)

with the following documents for each member of the group:

- Medical certificate;

- Two passport-size photos;

- Receipt in full for the payment of 200,00. The amount - no refundable - has to be sent as entrance

fee to the Competition, with an international money order addressed to:

Ass. Cult. EventArt - via Salaria 26 - c/o Parco commerciale "La Fornace" - 02100 Rieti (Italy)

Otherwise, for a bank transfer: Bank Cassa di Risparmio di Rieti - IBAN: IT89H0628014601 000000101907

Urban Dance Section

Art. 10

Urban Dance, that is Open Space, is a section dedicated to the new urban trends: HIP HOP NEW STYLE, HOUSE and VIDEODANCE.

- a. Groups for this section have to be composed from 3 to 16 people.
- b. During the performance technique, style and music have to be recognizable
- c. The performance duration has to be between 3 and 5 minutes
- d. Music registrations have to be professional.

The application form has to be sent, with the receipt in full for to:

Ass. Cult. EventArt - via Salaria 26 - c/o Parco commerciale "La Fornace" - 02100 Rieti (Italy)

with the following documents for each member of the group:

- Medical certificate;
- Two passport-size photos;
- Receipt in full for the payment of 150,00. The amount - no refundable - has to be sent as entrance fee to the Competition, with an international money order addressed to:

Ass. Cult. EventArt - via Salaria 26 - c/o Parco commerciale "La Fornace" - 02100 Rieti (Italy)

Otherwise, for a bank transfer: Bank Cassa di Risparmio di Rieti - IBAN: IT89H0628014601 000000101907

Prizes

Art. 11

The prizes will be subdivided in the following way:

Classical section

Category Allievi (12 - 14 years)

1st prize dance clothing

2nd prize dance clothing

3rd prize dance clothing

Category Juniores (15 - 18 years)

1st prize 1.000,00 euro

2nd prize 500,00 euro

3rd prize 250,00 euro

Category Seniores (19 - 24 years)

1st prize 1.000,00 euro

2nd prize 500,00 euro

3rd prize 250,00 euro

Pas de deux Section

1st prize 1.000,00 euro

2nd prize 500,00 euro

3rd prize 250,00 euro

Modern and Contemporary Section

Category Allievi (12 - 14 years)

1st prize dance clothing

2nd prize dance clothing

3rd prize dance clothing

Category Juniores (15 - 18 years)

1st prize 1.000,00 euro

2nd prize 500,00 euro

3rd prize 250,00 euro

Category Seniores (19 - 24 years)

1st prize 1.000,00 euro

2nd prize 500,00 euro

3rd prize 250,00 euro

Section choreographic composition

1st prize 1.000,00 euro

2nd prize 500,00 euro

3rd prize 250,00 euro

Section Urban Dance

1st prize 600,00 euro

2nd prize 400,00 euro

3rd prize 200,00 euro

The prizes have to be considered minus the deductions due by law.

In case of ex aequo or couple, the prize in money will be divided between the winners.

There will be the assignment of scholarships (in the place of money prizes)

Art. 12

All the winners will take part to the final Gala (Saturday 27th March).

Art. 13

The candidate admitted to the Competition, automatically allows the organization (unless he states his disagreement in writing) to use his image, his personal data, for purposes of promotion, information and statistics, according to the Italian law n° 675 (31st December 1996), accepting the regulation in every article and contents.

Schedule A

Candidates for the classical section (ctg. allievi) must perform two variations of classical technique (one for the elimination round and the other for the semifinals) including the following pas d'école, with particular reference to the sequences Adagio, Allegro for the boys; Adagio, Allegro and "Pointe shoes" for the girls.

Male and female variation

Adagio

- Développés in épaulement
- Arabesques (3)
- Tour lent (promenade)
- Pirouettes from IVth to Vth position
- Pas balancé

Allegro

- Glissade
- Assemblé
- Echappés in IInd and IVth position
- Jetés simples
- Sissonne fermée et ouverte
- Pas failli with assemblé
- Pas ballotté
- Grand jeté en avant diagonally (possible)
- Entrechat - quatre et trois
- Changement de pied en tournant.

Only female

"Pointe Shoes"

- Echappés in IInd and IVth position
- Jetés simples
- Pas de bourrée ballotté
- Pas de bourrée suivi
- Coupé ballonné
- Piqués et relevés in the arabesques
- Pirouettes from IVth to Vth position
- Glissade en tournant

Application form
International Dance Competition
Classical, Modern and Contemporary Sections

fill in each part and send in a sealed envelope,
with the documents requested in art. 2,

to: Ass. Cult. EventArt - via Salaria 26 - c/o Parco commerciale "La Fornace" - 02100 Rieti (Italy)

surname
name.....
place of birth.....
date of birth
address.....
.....
nationality.....
telephone
School of dance.....

Consent of a parent is requested for candidates under the age of 18.

Section:.....

Category:

Allievi Juniores Seniores

Variation performed in the elimination round:

title.....
music
choreographer.....
duration.....

Variation performed in the semifinals:

title.....
music
choreographer.....
duration.....

Application Form
International Dance Competition
Pas de Deux Section

fill in each part and send in a sealed envelope,
with the documents requested in art. 2, to:
Ass. Cult. EVENTART Via Salaria, 26 - 02100 Rieti (Italy)

1st interpreter:

surname
name.....
place of birth.....
date of birth
address.....
.....
nationality.....
telephone
School of dance.....

2nd interpreter:

surname
name.....
place of birth.....
date of birth
address.....
.....
nationality.....
telephone
School of dance.....

Consent of a parent is requested for candidates under the age of 18.

Pas de deux performed in the elimination round:

title.....
music
choreographer.....
duration.....

Pas de deux performed in the semifinals:

title.....
music
choreographer.....
duration.....

Application form
International Dance Competition
Sections : Choreographic Composition and Urban Dance

fill in each part and send in a sealed envelope,
with the documents requested in art. 2,

to: Ass. Cult. EventArt - via Salaria 26 - c/o Parco commerciale "La Fornace - 02100 Rieti (Italy)

Choreographer

surname
name.....
place of birth.....
date of birth
address.....
nationality.....
telephone

Consent of a parent is requested for candidates under the age of 18.

Work of choreography

choreographer.....
title.....
music
duration.....
number of dancers.....

A list of names, with addresses and documents of each member of the group, must be attached to the application form.

Organization:
Ass. Cult. EVENTART
COMUNE DI SPOLETO
FONDAZ. CASSA RISPARMIO SPOLETO

For further information, please contact us :
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e-mail: info@settimanainternazionaledelladanza.it